

CV - Doina Kraal (1980, Breukelen, NL)

Education

2020-2022	PhD candidate at PhDarts, Leiden University, Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague, NL
2002-2003	Central Saint Martins College of Art and Design, MA Fine Art, London, UK
1998-2002	Gerrit Rietveld Academie, BA Fine Art, audio-visual department (V.A.V.) Amsterdam, NL
2001	Central Saint Martins College of Art and Design, three-month exchange, BA Fine Art, London, UK
1999-2000	University of Amsterdam, Philosophy, NL

Solo & duo exhibitions, projects & performances (selection)

Upcoming	'25/'26 duo exhibition at Gallery Heejsteck, Utrecht, NL and Galería Sextante, Bogota, CO
2023	['Of Gaia and Ouranos'], installations and performance in collaboration with Roger Cremers, curated by Frank van der Stok and Taco Hidde Bakker, Looiersgracht 60, Amsterdam, NL
2023	['Spiritus-Archiving the (Un)imaginable'], performance and residency presentation in collaboration with Roger Cremers, Looiersgracht 60, Amsterdam, NL
2023	['Emporium of the Obsolete'], six site specific window installations, collaboration with Roger Cremers, Kunsttraject-etelages, Zeeheldenbuurt, Amsterdam, NL
2017	['Touche-à-Tout'], installation, Onomatopée, Eindhoven, NL
2015	['Touche-à-Tout'], traveling and growing installation & performance presented at:
2015	['Touche-à-Tout'], KZNSA gallery (Kwa Zulu Natal Society of Arts), Durban, SA
2015	['Touche-à-Tout'], CEAC, Chinese European Art Centre, Xiamen, CN
2014	['Touche-à-Tout'], Foam, Photography Museum Amsterdam, NL
2012	['In de Rarekiek'], installation and performance, curated by Christine van den Bergh, Stadstimmertuin, presented by Foam, Photography Museum Amsterdam & Soledad Senlle Art Foundation, Amsterdam, NL
2010	['Marenka Gabeler & Doina Kraal'], Galerie 32-34, Amsterdam, NL
2008	['tussen door stop'], curated by Loes Diephuis & John Prop, Galerie Inkijk, Waterlooplein, Amsterdam, NL
2008	['Onafzienbare Vertes'], Boundless Stretches of Land, Soledad Senlle Gallery, Amsterdam, NL
2005	['Sprookjesbos II'], curated by Bie Venter, Point Blank Gallery, Johannesburg, SA
2005	['Sprookjesbos I'], curated by Sascia Vos, Exhibition space Moira, Utrecht, NL

Group exhibitions, projects & performances (selection)

Upcoming	2025 ['Missen als een Ronde Vorm'], curated by Hanne Hagenaaers, Museum Schiedam, NL
2024	['MAY WE EVOLVE'], installation with Roger Cremers, curated by Natascha Hagenbeek, KIT, Amsterdam, NL
2024	['Zwevend in de Nacht'], installation with Roger Cremers, curated by Jade Kerste, Zinder, Tiel, NL
2024	['Maaltijd voor Hongerkunstenaars'], curated by Henri Roquas, Arti et Amicitiae, Amsterdam, NL
2024	['Makersgeheimen'], with Roger Cremers, curated by Sjouk Hoitsma, TextielMuseum, Tilburg, NL
2023	['Visions. At the Edge of Heaven'], installation with Roger Cremers, curated by Hanne Hagenaaers and Gijs Assmann, Museum Krona, Uden, NL
2023	['A Cry from the Deepest Depths of Lost Time'], collaboration with Roger Cremers, Sealamprey Society, Amsterdam, NL
2022	['Rolling Snowball 14, Xiamen 2022'], Powerlong Art Center, Xiamen, CN
2021	['Departures'], exhibition & performance, curated by Annosh Urbanke, MAMA, Rotterdam, NL
2020	['this storm will pass – to whom it may concern'], letter project, Bradwolff Projects, Amsterdam, NL
2019	['The Best Dutch Book Designs 2018'], 'Touche-à-Tout' artists' book, Stedelijk Museum, Amsterdam, NL
2019	['Until the Wolf is There'], Parce Art Projects, Landgoed de Campagne, Ghent, BE
2019	['ITEMP Violence'], installation in collaboration with Kevin Mancera, Vandenhoove Paviljoen Gent, BE
2019	['ITEMP Violence'], installation in collaboration with Kevin Mancera, Brakke Grond, Amsterdam, NL
2018	['Nijmeegse Kunstnacht at Expopl'], exhibition & performance, collaboration with Singular Art gallery, Nijmegen, NL
2016	['Marres Tourist Office'], curated by Yvonne Grootenboer, Marres House for Contemporary Culture, Maastricht, NL
2016	['New Realism, the gaze of science'], multimedia tour, curated by Marthe Zeevenhooven, Science Park, Amsterdam, NL
2015	['Touche-à-Tout'], traveling and growing installation & performance, presented at (selection):
2015	['Touche-à-Tout'], Cutlog art fair, curated by Neil Atherton, Hôtel de l'Industrie, Paris, FR;
2015	['Touche-à-Tout'], FLORA ars+natura, Bogotá, CO;
2015	['Touche-à-Tout'], Earthskin artist residency, Muriwai, NZ;
2015	['Touche-à-Tout'], The Edge, Brisbane, AU;
2015	['Touche-à-Tout'], National Gallery, Mumbai, IN;
2015	['VERBO'], exhibition & performance, Galeria Vermelho, São Paulo, BR
2014	['Hanging Around'], curated by Loes Diephuis & John Prop, Polderlicht, CBK Amsterdam, NL
2013	['Exhibición Inaugural'], Galería del Infinito Arte, in the context of the residency URRRA, Buenos Aires, AR
2013	['Make a Move'], AGA-LAB (Amsterdams Grafisch Atelier), Loods 6, Amsterdam, NL
2013	['A New Spring'], curated by Aziz Bekkaoui, Corrosia, Almere, NL
2013	['Art at the Warehouse'], Seelevel Gallery, Rotterdam, during Rotterdam Art Week, NL
2013	['Lijdenswegwest'], site specific installation & performance, Creatief Initiatief, Amsterdam, NL
2013	['The Cloud'], de Meerse, Hoofddorp, Amsterdam, NL
2012	['Polderlicht@home'], site specific installation, curated by Loes Diephuis & John Prop, Polderlicht, Amsterdam, NL
2011	['KadS'] exhibition in public space, Kunst aan de Schinkel, Amsterdam, NL
2011	['Nieuwe Uitleenschatten'], Der Aa-kerk, Groningen, CBK Groningen and SBK Amsterdam, NL
2011	['Recollected'] Glazen Huis, Amsterdam, NL

- 2011 ['Expo in Progress'], Galerie 32-34, Amsterdam, NL
- 2010 ['Nationaal Historisch Museum & The One Minutes'], Video screening, TROS TV and Paradiso Amsterdam, NL
- 2010 ['One Minutes splitscreen art cinema'], Museum Boijmans van Beuningen, Rotterdam, NL
- 2010 ['Art Amsterdam'] with Soledad Senlle Gallery, Amsterdam, NL
- 2010 ['Lichtvoetige vervreemding'], RC de Ruimte, IJmuiden, NL
- 2009 ['Calvin me'], curated by Aziz Bekkaoui, CBK Dordrecht, NL
- 2008 ['Latitude'], publicly sited art, 54N, Hull, UK
- 2008 ['to: Night'], Hunter College Art Galleries, curated by Joachim Pissarro, New York, USA
- 2008 ['Daalderregen'], video screening, Virtueel Museum Caszuidas, Station Zuid WTC, Amsterdam, NL
- 2007 ['Kunstsupermarkt'], Stadsgalerij Heerlen, NL
- 2007 ['Upstaging Nature'], Sydenham Hill Woods, curated by Helen Morse Palmer, London, UK
- 2007 ['Stof in de Rolzaal'], site-specific installation at the Binnenhof, Prix de Rome ceremony, The Hague, NL

Fellowships & stipends

- 2025 Fellowship, Allard Pierson, Universiteit Amsterdam, NL
- '24-'28 Mondriaan Fonds, Kunstenaar Basis, NL
- 2022 Amsterdams Fonds voor de Kunsten, project subsidy, collaboration with Roger Cremers, NL
- 2022 Mondriaan Fonds, project subsidy, NL
- 2021 Mondriaan Fonds, Corona overbrugging, NL
- 2015 Royal Embassy of the Netherlands in Bogotá, Travel stipend, CO
- 2014 Amsterdams Fonds voor de Kunst, project subsidy, NL
- 2013 Mondriaan Fonds, project subsidy, NL
- 2012 Stadsdeel Amsterdam Centrum, project subsidy, NL
- 2011 Stichting Stokroos, project subsidy, NL
- 2011 Amsterdams Fonds voor de Kunst, project subsidy, NL
- 2010 Josine de Bruyn Kopsfonds, Prins Bernhard Cultuurfonds, project subsidy, NL
- 2008 Royal Netherlands Consulate in New York, Travel stipend, USA
- 2007 Fonds BKVB, stipend startstipendium, NL
- 2005 Royal Embassy of the Netherlands in Pretoria, Travel stipend, SA
- 2004 Fonds BKVB, stipend startstipendium, NL
- 2002 Nuffic (Ministerie OCW), Talenten Programma, MA Fine Art scholarship, NL

Awards

- 2019 ['Touche-à-Tout, some frames to the wonder of the world, featuring some of the wonders of the world'] selected for 'Best Verzorgde Boeken 2018' (Best Dutch Book Designs 2018), NL
- 2013 Foam and Gieskes Strijbis Fonds, 3H Award, NL

Residencies

- 2022 Public Research Residency, collaboration with Roger Cremers, ['Spiritus – Archiving the (Un)imaginable'], Looiersgracht 60, Amsterdam, NL
- 2015 Residency Earthskin, Muriwai, NZ
- 2015 Residency The Edge, Brisbane, AU
- 2015 Residency CEAC, Chinese European art Institute, Xiamen, CN
- 2013 Residency URRRA, Buenos Aires, AR

Press, reviews, radio & television (selection)

- 2024 ['De Zielen om mij heen'], about *Survival of the Faintest*, Liddie Austin, **Human**, NL
- 2024 ['Makersgeheimen in het TextielLab'], about *Perpetual Light*, Sjouk Hoitsma, **Kunstschrift**, NL
- 2023 ['Door nieuwe en oude spirituelen...'], about *We are in the Universe*, Marsha Bruinen, **De Volkskrant**, NL
- 2023 ['Visioenen van vrouwen zijn emotioneler...'], about *We are in the Universe*, Joke de Wolf, **Trouw**, NL
- 2023 ['Hanne Hagens schreef een boek over herdenken'], about *Survival of the Faintest*, Karolien Knols, **De Volkskrant**, NL
- 2021 ['Welkom, Bienvenue, Willkommen!'], about *Touche-à-Tout*, Gijs de Vries, **Mister Motley**, NL
- 2019 ['Backstage bij de Best Verzorgde Boeken 2018: Touche-à-Tout'], about *Touche-à-Tout* the book, **Monsterkamer**, NL
- 2017 ['Nieuwe Nederlandse fotoboeken van Xiao Xiao Xu, Martine Stig, Jaya Pelupessy, Anouk Kruithof, Doina Kraal en Bob Siers'], about *Touche-à-Tout* the book, Zoë Dankert, **Metropolis M**, NL
- 2016 ['Menselijke petieterigheid, botergeel gestoofd'] about *Touche-à-Tout*, Joyce Roodnat, **NRC Handelsblad**, NL
- 2016 ['Tegen verveling'] article about *Touche-à-Tout*, Riki Simons, **Elsevier**, NL
- 2016 ['Cultuur voor Vakantiegevoel'], about *Touche-à-Tout*, Peter Janssen, **de Limburger**, NL
- 2016 ['De esthetiek van de bètawetenschap'] about *Particle Hunt*, Martin Boeckhout en Miriam van Ommeren, **Tubelight**, NL
- 2016 ['Een glimp van het onzichtbare'], about *Particle Hunt*, Hanneloes Pen, **Het Parool**, NL
- 2015 ['Touche-à-Tout'], various articles about *Touche-à-Tout*, Sascia Vos, **Mister Motley**, NL
- 2013 ['De Andere Wereld'], about *Lent Calendar*, **IKON Radio 5**, NL
- 2013 ['Van Zuks Dus'], about *Lent Calendar*, Rob Cerneus, **RTV Noord Holland**, television, NL
- 2012 ['Art Men'], about *In de Rarekiek*, David Bade & Jasper Krabbe, **AVRO**, television, NL
- 2012 ['020 live'], about *In de Rarekiek*, **AT5**, television, NL
- 2012 ['Rareiteitenkijdoos'], about *In de Rarekiek*, Anna van Leeuwen, **Kunstbeeld**, NL
- 2012 ['Droomwerelden'], about *In de Rarekiek*, **Adformatie**, NL

2008 ['Onafzienbare vertes'], about *Onafzienbare Vertes*, Bienneke van der Does, **Blend magazine**, NL

Artists' books, publications, writing and editing (selection)

2023 ['Missen als een ronde vorm'], artbook by Hanne Hagedaars, editor and features the installation *Survival of the Faintest*, Art Paper Editions, BE
2021 ['Whole City, Whole Earth'], Whole Commons Catalog, a project by Natascha Hagenbeek and Gemeente Amsterdam, editor and author of article 'Team Human', Dutch and English version, NL
2019 ['The Best Dutch Book Designs 2018'], Stichting de Best Verzorgde Boeken, features *Touche-à-Tout*, NL
2018 ['Gids voor de zintuigen in Maastricht'], Hanne Hagedaars, Marres, Huis voor Hedendaagse Cultuur, author of article *Verloren onder de grond*, NL
'18/'15/'13 ['KadS'], Kunst aan de Schinkel, exhibition catalogue, editor, NL
2018 ['Touche-à-Tout, some frames to the wonder of the world, featuring some of the wonders of the world'], Doina Kraal, artists' book, published by Onomatopée, Eindhoven, NL
2016 ['VERBO 2005 - 2015'], catalogue performance festival, features *Touche-à-Tout*, Galeria Vermelho, BR
2012 ['Foam Album 12'], catalogue, overview Foam exhibitions, 2012, NL
2011 ['KadS'], Kunst aan de Schinkel, exhibition catalogue, features *Gemist* and *Victoria Bioscoop*, editor, NL
2010 ['Extras'], artists' book, Doina Kraal, NL
2010 ['Met stip 2010'], catalogue Fonds BKVB, NL
2009 Freelance art journalist, 7days children's newspaper, NL
2008 ['to: Night Contemporary representations of the night'], catalogue, features *Sprookjesbos II*, Hunter College Art Galleries, New York, US

Lectures, moderator, workshops & teaching

2025 Lecture on 'Aby Warburg and Tarot des Forains', in collaboration with Prof. Kurt Vanhoutte and Roger Cremers, SciFair salon, University of Antwerp, BE
2025 Lecture on 'Aby Warburg and Tarot des Forains', with Roger Cremers, Allard Pierson, University of Amsterdam, NL
2024 Roundtable conversation *Kafka en de beeldende kunst*, with Cees de Boer, Arti et Amicitiae, Amsterdam, NL
2024 Artistic advisor/mentor kunstenaar Zsolt Szakács, Rotterdam, NL
2023 Moderator, public conversation *There is always imagination* with Roger Cremers, prof. dr. Wouter Haanegraaff and Joyce Pijnenburg, Looiersgracht 60, NL
2023 Lecture and participant *Arts and Media Archaeology Academic Summer School*, Antwerp University, BE
2022/23 Tutor at Minerva Art Academy, Off Courses, Groningen, NL
2022 Lecture, Research Master, *Art and Performance Research Studies*, Universiteit van Amsterdam, NL
2022 Archive Event III, moderator public conversation *Speculations on Cosmic Modesty*, with Roger Cremers, Philippe Ailleris (ESA) and philosopher of religion Taede Smedes, Looiersgracht 60, Amsterdam, NL
2022 Archive Event II, moderator of storytelling event with Roger Cremers and various guests, in relation to ['Spiritus – Archiving the (Un)imaginable'], Looiersgracht 60, Amsterdam, NL
2022 Archive Event I, organizer with Roger Cremers, public screening of various outtakes from experimental and documentary films related to notions of the (un)imaginable in space, with Bram Roza (UFO meldpunt), Looiersgracht 60, Amsterdam, NL
2022 Guest tutor and lecture, Royal Academy of Art, The Hague, (KABK, BA graphic design), NL
2021 Q&A, This Works, art publications, moderated by Annosh Urbanke, NL
2021 Guest tutor and lecture, Royal Academy of Art, The Hague, (KABK, BA graphic design), NL
2021 Q&A, Estonian Academy of Art in Tallinn, (MA graphic design), EE
2019 Creative producer art workshops for team events, Amsterdam, NL & BE
2019 University Ghent as part of ITEM violence, 2-day doctorate symposium/workshop, BE
2015 Lecture, Griffith University, Gold Coast, AU
2015 Workshop at National Gallery Mumbai, IN
2013 Lecture, Yungas, San Miguel de Tucumán, AR
2013 Lecture, Escuela Motivarte, Buenos Aires, AR
2013 Lecture, Malba – Fundación Constantini, Buenos Aires, AR
2012 Educational programme, Foam, Photography Museum, Amsterdam, NL
2007 Video workshop, Gerrit Rietveld Academie, Amsterdam, NL
2005 Lecture, University of Stellenbosch, SA
2005 Lecture, Design and Photography Academy, Stellenbosch, SA
2005 Guest tutor, Design and Photography Academy, Stellenbosch, SA
2005 Guest tutor, University of Capetown, Michaelis, Cape Town, SA
2005 Lecture, University of Capetown, Michaelis, Cape Town, SA
04 - ongoing Art & video workshops, Montessori Lyceum Amsterdam and Stichting Dynamo, NL

Other activities, curating, music

2021-2022 Studying classical singing with Amand Hekkers at the Royal Conservatoire The Hague, NL
2007 - 2018 (Assistant) Curator Soledad Senlle Art Foundation and KadS, Kunst aan de Schinkel, NL
2009 Assistant curator, Aziz Bekkaoui, NL
2007 Book reviewer, Artemis publishers, NL
2005-present First soprano in Choir de Stemming, with conductor Joost Schouten
2004 - 2009 Assistant coordinator Prix de Rome, Rijksakademie van beeldende kunsten, Amsterdam, NL
2004 Curator 'Happy Chaos Kunst', with Kai van Hasselt, Silvia Rottenberg and Vrij Nederland magazine, Felix Meritis, Amsterdam, NL